

Golf Tournament Shaping Up

Lightstone Holds Para Sales Meets

Gordon Lightstone, Paramount Canadian general manager, recently convened two meetings to define the sales policy of Paramount for the coming year. The first meeting for the western division took place at the Royal Alexandra Hotel in Winnipeg.

(Continued on Page 13)

Ouimet Reports 3rd Dimension

Remarkable progress toward a practicable method of bringing third dimension to the screen is reported from Montreal, where the French and English press have made known the findings of the Canadian motion picture pioneer, L. Ernest Ouimet, who is being

(Continued on Page 5)

Committee Sees Record Crowd Of Stickmen and Kibitzers

Greater out-of-town interest than that of previous years is being shown in the coming third annual Canadian motion picture golf championships, to be held at the Oakdale Golf & Country Club, Weston, on the north-western outskirts of Toronto. It is almost a certainty that teams from Ottawa, Hamilton and Montreal will be present to compete for the N. L. Nathanson challenge trophy, to be awarded the winners of the Low Gross event.

The exact date will be announced in the next issue, likely an early September one, when vacations are over and all may

(Continued on Page 8)

Walsh, Covert IA Choices in Chi

Richard F. Walsh and his IATSE administration, which includes William P. Covert of Toronto, were re-elected at the 38th annual convention in Chicago. The opposition ticket, led by William Bennett of Washington, put up a good fight.

Covert, again chosen as international second vice-president in preference to John R. Foster, is Canadian organizer and business agent.

R. G. Pollock is delegate to the Dominion Trades & Labor Council.

'Hat' Taylor Now RKO Detroit Chief

Hatton F. Taylor, manager of the Montreal branch of RKO Radio since 1940, was placed in command of the Detroit office last week by Robert Mochrie, vice-president in charge of domestic sales. He succeeded Milton Cohen, elevated earlier to the post of

(Continued on Page 5)

First 'Outlaw' Date

Much-argued about, "The Outlaw" opens its first Canadian engagement at the Garrick Winnipeg, on August 14th.

New FPCC House for Cornwall, Ont.



Architect's drawing of the front of the new Paramount theatre, Cornwall, Ont., to be built by the Palace Amusement Co. Ltd., of Cornwall, operators of the Capitol and Palace theatres under the direction of Clarence Markell.

Tenders have been called for the construction of the new Cornwall theatre which will seat 933 patrons on one floor. The house will feature many innovations in designing and construction with a picture window front and plate glass entrance doors. The Paramount will be completely air-conditioned by refrigeration, and will be located on a site owned by the company on Montreal Road, Gibson and Pokorny of Toronto are the architects.

The Palace Amusement Co. Ltd., is associated with Famous Players.

Univ'l-JAR-Intern'l Benefits Emp-U

Empire-Universal Films will be the Canadian beneficiary of the industry's largest and most exciting merger in years, states A. W. Perry, president and general manager of Canada's largest distribution company. The integration of Universal Pictures, International Pictures and United World Pictures, more or less loosely associated some six months ago in a deal never activated, into Universal International Productions provides the industry with another front-rank company.

Prelude to the announcement of the formation of the new

(Continued on Page 5)

Von Zell To Star

"My Crime Is Your Crime" is Harry Von Zell's first two-reel starrer at Columbia.

Postpone Banff FPC September Session

The annual meeting of Famous Players' partners and executives, scheduled for Banff, Alberta, has been postponed by John J. Fitzgibbons, president and general manager of the company. It will be held later in the year.

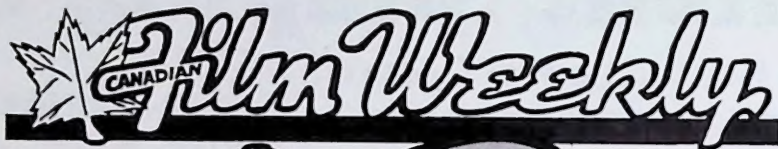
A number of important matters were on the agenda for discussion and decision. It appears now that these would not have been ready for finalization by the original date set for the meeting.

New Mont'l Studio

Paul H. Lapointe, formerly used by the military and prior to that a badminton club, it will be ready for its new role in the fall.

Renaissance Films Distribution, Inc., Montreal, has acquired a large auditorium on east Notre Dame which will be converted into a studio from plans drawn by

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Golf Tournament

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PLEASE FILL IN
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TICKETS . . .

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Make cheques payable to Film Weekly Golf Tournament



THROUGHOUT HOLLYWOOD

*the talk today is about an M-G-M picture that will probably win prizes and trophies and acclaim for its very sincere, warm and human story. It's called **THREE WISE FOOLS** and it tells of a little Irish-girl-with-a-brogue (played by Margaret O'Brien) who brings a flood of sunshine into the lives of three hard-bitten bachelors. It is so rich with laughter and tears that for years to come it will be enjoyed again and again by millions of Americans.*



"It's her
greatest
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Three Wise Fools

IS ONE OF THE GREAT COMING M-G-M PICTURES!

M-G-M presents "THREE WISE FOOLS" with Margaret O'BRIEN • Lionel BARRYMORE • Lewis STONE • Edward ARNOLD • Ray Collins • Jane Darwell • Charles Dingle • Cyd Charisse • Harry Davenport and Thomas MITCHELL • Screen Play by John McDERMOTT and James O'HANLON • Story by John McDermott • Based Upon the Play by Austin Strong • Staged by Winchell Smith • Presented by John Golden • Directed by Edward Buzzell • Produced by William H. Wright • A Metro-Goldwyn-Mayer Picture

NEWSPAPERS! MAGAZINES! RADIO! POSTERS

The fan magazine ad above is just part of M-G-M's BIG PICTURE campaign



ARCHIE LAURIE

General manager of Eagle-Lion, who is secretary-treasurer of the third annual Canadian motion picture golf championships.

'Hat' Taylor Now RKO Detroit Chief

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East Central district manager.

No individual has been named yet for the Montreal position.

Taylor, who became Montreal branch manager as successor to Mark Plottel when the latter was moved to Toronto, joined the company 15 years ago as a clerk. He started in the Toronto office in that capacity and later became a salesman.

His first important promotion was when he was named to succeed Jack Droy as Calgary branch manager. From Calgary he was transferred to Montreal. The Detroit territory is important, its yield being almost in the same bracket as that of Canada.

Father of "Hat"—as he is known—is Percy Taylor, one of the Dominion industry's best-known figures and now operator of the Border Theatre in Rock Island, Quebec, a town divided by the Maine line. The senior Taylor was at one time Canadian general manager for RKO Radio, switching to the company with the old Film Booking Office assets and personnel when the former company took over. He left to enter the exhibition field in Quebec.

John Casey Upped To Para Sales

With Paramount since 1942 as a salesman in Saint John and Winnipeg, John Casey, since January of this year a booker in the Toronto branch, has been added to the sales staff under Russell Simpson, branch manager, it has been announced by Gordon Lightstone, Dominion chief.

Univ'l-JAR-Intern'l Benefits Emp-U

(Continued from Page 1)

company was the news that Universal Pictures, which ends its career as a production company and begins as a distribution channel only on October 1st, would end all small-budget production, including Westerns and serials. The news came as a blow to dozens of artists and technicians, who were released or notified they they would be at the conclusion of their contracts.

With news of the merger came the report that United World Pictures, in which J. Arthur Rank was joined in partnership with Universal owners and Leo Spitz and William Goetz of International, would be dropped. Rank is a partner in the new company. UPW's top men, William J. Heineman, sales chief, and Albert W. Schwalberg, his assistant, will remain with the new company, as will Monroe Greenthal, head of publicity and advertising. Matty Fox, president, merely remains with Universal, his original company, as executive vice-president.

The setup will provide Universal Pictures with 25 pictures

made by Universal International Pictures, five from Enterprise and 12 from Rank. The product of such Independents as Walter Wanger and Jack Skirball will be included in the UIP 25.

The value of the program, inclusive of the 12 Rank pix, is about \$60,000,000 as against Universal's former 1946-47 budget of \$30,000,000.

Rank and Universal will also be allied in exhibition in the USA, it being their intention to acquire showplaces in leading cities.

Dave Coplan Weds In London, England

Formerly UA Dominion chief and now its British manager, David Coplan, originally of Ottawa, was married in London, England, on Friday, August 9th, to Miss Kathleen Carnew of Toronto.

'Prison Story' Set

Shooting has started on RKO's "Prison Story," produced by Martin Mooney.

Ouimet Reports 3rd Dimension

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aided by Albert Brault, mechanical designer.

Shortage of materials during the war prevented Ouimet from developing quickly his application of the double foci by means of prisms taking the place of reflecting mirrors. He and his colleague feel that the reason that



L. ERNEST OUIMET

the double image is not always perfectly synchronized is because they are forced to use outmoded equipment altered to serve modern needs.

According to Ouimet, despite these handicaps he recently shot some 1,600 feet of scenics and has "some very plausible scenes which demonstrate third dimension."

In La Presse, Montreal, Léon Franque writes that "one sees clearly enough (especially in certain closeup scenes) the sought-for stereoscopic effect — that is to say, that the left eye sees what is on the left, while the right eye sees what is on the right. The superimposition is automatic and provides an image in depth." Other newspapers have made much of Ouimet's and Brault's work.

Ouimet, taking into account recent Russian discoveries, hopes to use a plastic screen which will imitate to some extent the multiple mirror method. He and Brault have dispensed entirely with different-color glasses to polarize their image. They have some 1,600 feet to prove that they are close to the answer in the matter of third dimension.

They are interested in the kind of financing that will provide the newest in equipment and prefer that it come from Canada.

A World Of Wonders

AWE INSPIRING SPECTACLE

MYSTERIES THAT BAFFLE

SECRET LOVE RITES

STRANGE PEOPLE AND STRANGER CUSTOMS

THRILLING ADVENTURES IN A LAND OF MYSTERY

"AFRICA SPEAKS"

STRANGEST ROMANCE EVER FILMED

A Boxoffice Sensation

—NOW BOOKING—

ASTRAL FILMS

I. H. ALLEN
TORONTO



'Without Reservations'

Claudette Colbert and John Wayne team up to good advantage in RKO Radio's "Without Reservations." On the lighter side, the picture deals with love on the run between a best-seller authoress and a returning war veteran and reported grosses for the picture definitely put it in the big-money class.

Plot deals with the authoress who has to deliver the veteran to the studio to make a picture and falls involuntarily in love with him.



The Dark Corner

with Mark Stevens, Lucille Ball, William Bendix, Clifton Webb, Kurt Kreuger
20th-Fox 99 Mins.

THRILLING, EXPERTLY-FASHIONED MELODRAMA THAT WILL KEEP PATRONS ON EDGE OF CHAIRS.

To call "The Dark Corner" a meller is like calling a diamond mere carbon. While the film falls in the chiller category of entertainment, it is so expertly directed and photographed, and its story so pulsating, it belongs among the rare attractions of its type.

There is power and pace from the outset, and even though its salient situations are not new to the audience-eye, there is fresh impact to the footage. Henry Hathaway has more than concentrated on the main ingredients, for the incidental details frequently stand out to please and excite the onlooker. The photography by Joe MacDonald and the special photographic effects by Fred Sersen are admirably in key with the story, thus furnishing an atmosphere of stark reality.

The cast is headed by a number of expert players, including Lucille Ball, William Bendix, Clifton Webb, Mark Stevens, Kurt Kreuger and Cathy Downs. Stevens the screenplay recounts, has had to "do time" in California, and the sinister forces which engineered his imprisonment follow him to New York when he sets up an office there with Miss Ball as his stenographer.

While Kurt Kreuger is the immediate villain in the case, there is a far more powerful antagonist who employs a brutal-like detective to slay Kreuger and plant the blame on Stevens. The antagonist is an art dealer, Clifton Webb, who plans the murder of Kreuger because the latter and Webb's wife are involved in an affair. The film has a rousing climax, which is quite a feat considering the tremendous tempo it maintains from start to finish.

CAST: Lucille Ball, Clifton Webb, William Bendix, Mark Stevens, Kurt Kreuger, Cathy Downs, Reed Hadley, Constance Collier, Eddie Heywood and His Orchestra.

CREDITS: Director, Henry Hathaway; Producer, Fred Kohlmar; Screenplay, Jay Dratler, Bernard Schoenfeld; Based on story by Leo Rosten; Cameraman, Joe MacDonald.

DIRECTION, Excellent. PHOTOGRAPHY, Skilled.

It Shouldn't Happen To a Dog

with Carole Landis, Allyn Joslyn
20th-Fox 70 Mins.

MILDLY DIVERTING OFFERING WHICH COUPLES COMEDY AND MELODRAMATICS WITH FAIR RESULTS.

It is difficult to decide whether this is a gangster film spiked with comedy or a comedy spiked with the doings of gangland. At any rate, it is alternately light and heavy stuff which should do well enough as entertainment for not-too-discriminating audiences.

Allyn Joslyn plays the back-from-war crime reporter who doesn't like his assignment of writing yarns on atomic energy, and goes back to running down underworld stories. In the process of solving a perplexing mystery, he meets the comely Carole Landis, policewoman, who is on the same mission. At this point, the footage takes on the hue of a full blown dog story, for the blonde lady of the law owns an exceedingly astute Doberman who steps right up to steal the picture, even if the scenarist didn't make sure it would be thus. The dog makes such a good centre of attraction that his ownership changes with at least every reel.

At the finale, Journalist Joslyn and Policewoman Landis triumph over an evil gang leader, with the Doberman and a Brooklyn cop arriving in time to consolidate the victory. There are a number of laughs in the film, and some mild excitement, —but not enough of either to warrant tagging it as a really solid offering.

CAST: Carole Landis, Allyn Joslyn, Margo Woode, Henry Morgan, Reed Hadley, Jean Wallace, Roy Roberts, John Ireland, John Alexander, Charles Tannen, Kathryn Card.

CREDITS: Director, Herbert I. Leeds; Producer, William Girard; Screenplay, Eugene Ling, Frank Gabrielson; Based on story by Edwin Lantham; Cameraman, Glen MacWilliams.

DIRECTION, Okay. PHOTOGRAPHY, Ditto.

One More Tomorrow

with Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson
Warner Brothers 88 Mins.

PHILIP BARRY PLAY TURNED INTO FILM WITH SOCIAL CONSCIOUSNESS ASSURED OF SUCCESS BY CAST POWER.

This new screen version of Philip Barry's play "The Animal Kingdom," which was first filmed by RKO Radio in 1932 under its original title, leans heavily on its cast. With such bright names as those of Ann Sheridan, Dennis Morgan, Alexis Smith, and Jack Carson to place patrons in a receptive mood, it's no small wonder that the production can be depended upon to give a successful account of itself. The combined efforts of the players carry the film expertly over the bumps.

"One More Tomorrow" is the story of a wealthy playboy who acquires social consciousness when he falls in love with a member of the staff of a tottering liberal magazine, which he immediately proceeds to place on a sound financial basis. When the gal turns him down, the guy allows himself to be hooked by a socialite interested solely in his money. The marriage proves a fiasco, matters being made worse by the liberal chick's discovery that she's been in love with the chump all along. A divorce is in the offing at the finale and happiness awaits the two liberals.

The two liberal hearts beating as one belong to Ann Sheridan and Dennis Morgan. Alexis Smith as the wife and Jack Carson as Morgan's comedy butler capture the acting honors, the latter stealing the film time and again.

CAST: Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson, John Loder, Jane Wyman, Thurston Hall, Reginald Gardiner.

CREDITS: Producer, Henry Blanke; Director, Peter Godfrey; Screenplay, Charles Hoffman, Catherine Turney; Based on play by Philip Barry; Cameraman, Bert Glennon.

DIRECTION, Good. PHOTOGRAPHY, Good.

Devotion

with Ida Lupino, Olivia DeHavilland, Paul Henreid
Warner Brothers 107 Mins.

EMOTION-STIRRING DRAMATIC ENTERTAINMENT ABOUT BRONTE SISTERS IS RED MEAT FOR FEMME PATRONS.

Around the literary Bronte sisters Warner Brothers has built a dramatic film strongly marked by sensitiveness and emotional feeling. Carrying much heart appeal, the production represents the sort of entertainment that makes a profound impression on feminine minds. The relationship that binds the sisters into a devoted writing triumvirate has been handled with a gentleness and an understanding that cannot but touch a woman's heart and be capitalized upon to the boxoffice advantage of the picture.

The story of the three sisters —Charlotte, Emily and Anne—is a recital of genius trying to assert itself. "Devotion" focuses the spotlight on two of the three Brontes — Charlotte, she who wrote "Jane Eyre," and Emily, who authored "Wuthering Heights." Anne is held in the background while the story recounts the race of Charlotte and Emily to keep their dates with destiny. There is an air of tragedy about Emily that lends a note of sadness to the proceedings. This should make the femmes hug the film closer to their hearts.

Inserted in the story is a romance involving the two sisters and the new curate of their father's parish. Emily's love for the curate is consuming but in vain, for it is Charlotte to whom he loses his heart. Death eliminates Emily from the romantic triangle. The situation is one to add to the delicious sadness in which the women patrons will revel.

The acting is all to the good. Ida Lupino and Olivia DeHavilland are Emily and Charlotte, respectively, the third Bronte sister being enacted by Nancy Coleman. Paul Henreid appears as the curate and Sydney Greenstreet as the author William Makepeace Thackeray.

CAST: Olivia DeHavilland, Ida Lupino, Nancy Coleman, Paul Henreid, Sydney Greenstreet, Arthur Kennedy, Dame May Whitty, Victor Francen, Montagu Love.

CREDITS: Producer, Robert Buckner; Director, Curtis Bernhardt; Screenplay, Keith Winter; Based on story by Theodore Reeves; Cameraman, Ernie Haller. DIRECTION, Good. PHOTOGRAPHY, Good.

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Entered as Second Class Matter.



KEN CASHMAN

Ken, son of Photo-Engraver's Charlie Cashman, has joined his dad as assistant and will call on the theatre trade. He was for three years production chief at Ronald's Advertising Agency, Toronto.

Johnny Ganetakis Wins Song Prize

Prize-winning popular song in a contest run in connection with the appearance in Montreal of the Norman Harris orchestra was written by Johnny Ganetakis, general manager of Confederation Amusements, Ltd. The tune will be put with those of the contest winners in other towns and Guy Lombardo will pick the best of the bunch.

Falk Plans Theatre

Henri S. Labelle, Montreal architect, is receiving tenders for the new theatre being erected by Henry Falk in Montreal.

Fox Buys Plane

A Consolidated Liberator at Dorval airport, Montreal, has been purchased as a surplus item by 20th-Fox.

Drive-in Houses Set In London, Windsor

Windsor, Ontario, will have a drive-in theatre in operation on September 1st and London later. Both will be operated by the Skyway Drive-In group whose first venture at Stoney Creek, near Hamilton, is a marked success.

Hambleton Fined Building Stopped

Robert Hambleton, operator of the Capitol, Tillsonburg, Ontario, was fined \$100 for failure to meet regulations regarding exits.

Work on a theatre being constructed for him in Norwich has been stopped because, according to the Provincial Theatre Inspection Branch, plans had not been approved by it or municipal officials.



Fast Changeovers

United Artists decided to add ten salesmen to its convention list in Chicago, the choices to be known as the Golden Circle. Originally only branch and general managers were slated to join with home office execs in talking over policy and product but it was decided to invited the ten top hustlers. And that's why Al Iscove will be there . . . Like the rest of you, I'm happy to see Ken Cashman, Charlie's boy, back on pappy's beat. Ken was production manager with Ronald's ad agency for the past three years but Charlie, whose movie business is bigger this year than in any of the previous twenty during which he has been Photo-Engravers envoy to the trade, called for help and Ken answered . . . C. W. Goddard informs me that he wrote the original Perils of Pauline serial in 1914. He lives busily in Delta, Ontario, now . . . That was a real job of public speaking Bill Johnston of the Roxy and Princess, Yorkton, Saskatchewan, did before the local Rotary Club. Went after the juve delinq canard . . . Everyone down this way is as mighty happy to see Jimmy Stevenson back as the Westerners were sorry to see him go . . . Hedda Hopper reports that Annabella will have the femme lead in the Quebec pic, "The Stronghold."

Paging Charlie Bochner

A group of exhibs were talking about the new push-back seats and how the patrons won't have to get up to let others pass. One pooh-poohed them.

"The way things are after six years of shortages," he said, "they'll never catch up to things in my house. If one of my patrons doesn't like his view he just lifts the chair and moves it somewhere else in the place."

Ben's Little Beauty

The opening scene on the screen shows the beautiful three-year-old girl gazing in wide-eyed and obvious admiration at the changing of the guard.

The scene in the theatre is that of a young man gazing at the screen in wide-eyed wonder and obvious admiration of the beautiful three-year old girl — his daughter.

That's how I see Ben Sugarman, ex-Starman and RCAfite, seeing his little Louise Cassells begin what we all hope will be a motion picture career. Ben was made aware recently that the offspring of he and his Scottish-born war bride, Ray, was star material.

It seems that Mrs. Ben and Louise came to Canada but had to return to the Old Country because pappy couldn't find a place where they could all live together in peace, prosperity and contentment as promised. Major Angel of Angel Studios, a Rank subsid, lamped Louise back home in Scotland and signed her. Her eager enquiries about the Royal Household Cavalry, subject of the film, are answered in a couple of reels.

The London Evening Star provided a clipping for the proud pappy to push under the noses of his friends. Now the film is finished and absent Sugarman's just flew back to Ben's arms.

Ben, who operates a public relations office with brother Sid, naturally has a hard time being modest about it all. Shirley and Deanna did well for Zanuck and Pasternak, he points out significantly, and now they're out of the juvenile field.

You Figure It Out

Some of the boys were talking about the peculiar types of argument developed by certain exhibitors while trying to buy film for less money or smaller percentages than demanded by the exchanges.

One remembered an exhibitor who operated a number of theatres and claimed that each was losing money.

"How do you stay in business?" he was asked by a salesman.

"The theatres lose individually," he explained, "but in the aggregate they make money."

Golf Tourney Is Shaping Up

(Continued from Page 1)

attend. The Famous Players meeting for executives and partners, planned for Banff in September, has been called off and there will be no conflict in dates so far as that company's executives are concerned.

The Cedar Brae Golf Club date announced previously has been cancelled due to circumstances beyond the control of the committee or the club.

Secretary-treasurer of the tournament is Archie J. Laurie, general manager of Eagle-Lion Films in the Dominion, whose scoring and presentation of the prizes last year, when he was assisted by Percy Smith of B&F Theatres, had much to do with the success of things. Laurie succeeds his old friend, Tom Daley, who was the first and best booster and whose organization work was invaluable.

An addition to the committee is Arch H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario, who will be glad to help on the Toronto end for any members desiring him to make reservations for them. The prices, according to the latest information, are the same as last year—\$4.00 for golfers and \$3.00 for non-golfers.

Another addition to the committee is Harry Romberg, secretary of the Independent Motion Picture Exhibitors Association of Ontario.

Len Bishop heads a busy prize committee, who will make every event worthwhile in other ways beside the enjoyment of playing. Jack Arthur will have charge of the entertainment and I. H. (Izzy) Allen the tickets. Any information required will gladly be provided by the Canadian Film Weekly office, 25 Dundas Square, Toronto. The phone number is ADelaide 4317.

Columbia Pictures captured the Low Gross team trophy last year and Ray Allen took the Famous Players challenge trophy home for the Individual Low Gross, A Flight. D. Davis of General Theatres won the B Flight trophy donated by the IATSE. George Altman won the Twentieth Century Theatres trophy for C Flight and Dave Griesdorf of PRC copped the Canadian Film Weekly cup for Individual Low Net. There were more than 30 prizes.

Mrs. Duclos Passes

Formerly owner of the Rex Theatre, St. Jerome, Quebec, Mrs. G. A. Duclos, widow of G. A. Duclos, Drummondville, passed away in Montreal recently.

Till the End



Reckless vows of ardent lovers..an ex-marine trying to make the grade...a girl trying to make him happy. Romance triumphant over the new fears and conflicts facing youth today!

of Time

starring

Dorothy McGuire and Guy Madison

Robert Mitchum - Bill Williams

with

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JOHNNY SANDS · LOREN TINDALL

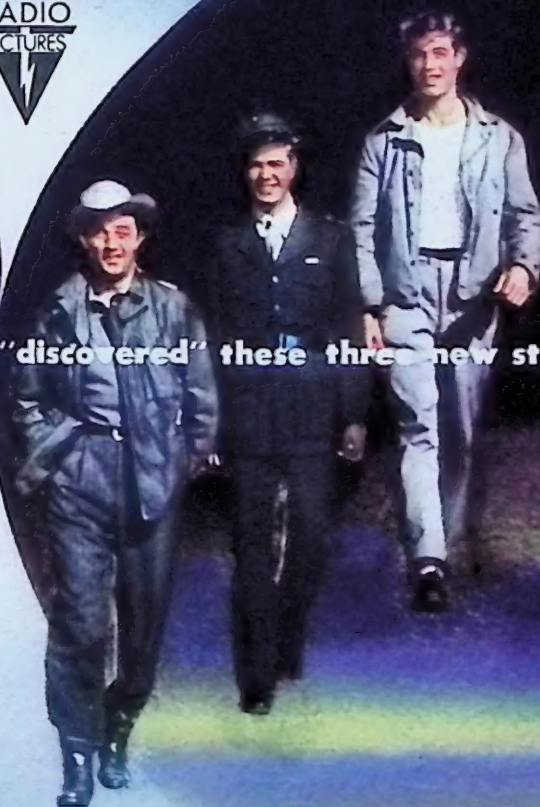
A DORE SCHARY PRODUCTION

Directed by EDWARD DMYTRYK

Screen Play by Allen Rivkin



Your fans "discovered" these three new stars:



Robert Mitchum

in "The Story of G. I. Joe"

Bill Williams

in "Those Endearing Young Charms"

Guy Madison

the sailor in "Since You Went Away"

233,457 PEOPLE

saw the **WORLD SERIES**
last year....

RKO *advertises*
Till the End of Time
in
56,674,390 COPIES

OF NATIONAL MAGAZINES
MORE THAN 240 TIMES THE
NUMBER OF THE ATTENDANCE AT
THE WORLD SERIES!

Till the End of Time ads appear in such top
publications as LIFE (3 insertions) — LADIES' HOME JOURNAL —
SATURDAY EVENING POST — WOMAN'S HOME COMPANION
(2 insertions) — McCALL'S — COSMOPOLITAN — TIME — LOOK
(2 insertions) — LIBERTY — SEVENTEEN — AMERICAN
WEEKLY — the FAN LIST and five Canadian magazines



Lightstone Holds Para Sales Meets

(Continued from Page 1)

and the second, for the eastern division, in the Mount Royal Hotel, Montreal, a week later.

Lightstone announced there would be 18 new productions and 4 reissues released for 1946-47. Also 64 Shorts, composed of 6 Musical Parades, 6 Paramount Pacemakers; 6 Popeyes; 6 Little Lulus; 6 Noveltoons; 6 Puppetoons; 6 Speaking of Animals; 6 Popular Sciences; 6 Unusual Occupations; 10 Grantland Rice Sportlights; and one issue per week of Canadian Paramount News.

The Winnipeg meeting was attended by branch managers Robert Murphy of Vancouver, W. O. Kelly of Calgary, and Syl Gunn of Winnipeg. Also at the meeting were salesmen Bob Lightstone of Winnipeg and Roy Clouston of Calgary.

The eastern meeting was attended by branch managers P. J. Hogan of St. John, Tom Dowbiggin of Montreal and Russell Simpson of Toronto. Others present at the meeting were W. J. O'Neill, secretary-treasurer of the company; salesmen John Casey from Toronto and Romeo Goudreau from Montreal; Bill Young, booker for Montreal, and R. Thorne of Saint John; and Win Barron, representing public relations.

At both meetings, Lightstone stressed the superb lineup of pictures that Paramount will have for the coming year. The policy dictated at the meeting was in strict accordance with regulations laid down by the Wartime Prices and Trade Board.

Those who attended either of the meetings came away full of enthusiasm about the product that they would have to sell for the coming year.

Somer James Joins UA In Winnipeg

Somer James, who was a member of the advertising department of Premier Operating Corporation prior to his enlistment in the merchant marine in 1940, has joined United Artists. After a period of training in Toronto he has been attached to the Winnipeg branch office.

Vcr. 16 Mm. Studio

North American Productions, Ltd., 641 Granville St., is shooting a two-reel color comedy, "Dopes on the Slopes," for the small-gauge market. Jack Bowdery is the producer, and Andy Anderson the cameraman of the skiing film.

'White Safari' Preview



Shown above are the speakers at the special preview of the National Film Board's production, "White Safari," the Columbia-released Canada Carries On short of Exercise Musk Ox, which was held recently at the Elgin Theatre in Ottawa for an audience of over 400 showmen, officials and newspapermen.

From the left, they are Ross McLean, acting film commissioner and head of the NFB; Honorable Lionel Chevrier, minister of transport; Ernie Warren, manager of the Elgin and emcee of the screening; and Lieutenant-Colonel P. D. Baird of the Canadian Army who commanded the mobile section of the operation.

Gets Three Months Singer Appeals

H. Singer, operator of the State, Vancouver, was given three months in prison at hard labor for staging an indecent performance—allowing a striptease. Theatre folk were amazed at the severity of the sentence. Singer is free on bail while awaiting his appeal, due in September.

Announcing that he intends to sell his interest, Singer pointed out that the closing of the State meant the loss of jobs to 60 persons, many of them ex-service personnel. He maintained that those who had written complaints to the police department had not seen the show.

"The show couldn't be any cleaner," Jack DuVarney, stage manager, told the court, "if we carried the bible in our hands." Magistrate Wood listened to six other defence witnesses, found Singer guilty but permitted charges to be withdrawn against three female members of the cast.

Canadians Attend WB Sales Meet

Haskell M. Masters, Warner Brothers Canadian general manager, headed the Dominion's delegation to the company's continental sales convention which was held in Atlantic City on August 5 to 7.

The balance of the delegation was made up of branch managers, which included Irvin Coval, Toronto; Grattan Kiely, Montreal; Frank Davis, Winnipeg; Earl H. Dagleish, Vancouver; Maurice Saifer, Calgary; and Mickey Komar, Saint John.

Royal, Victoria To House Legit Too

Recently reopened by Famous Players, the Royal Theatre, Victoria, will allow the production of musical and other stage attractions, although movies will be the major fare. The International Drama Festival was held there shortly after it opened.

The house cost \$100,000 to remodel and was reopened with appropriate ceremonies, with Lieut-Gov. W. C. Woodward a guest.

H. Rankin To Build Two More Theatres

Harland Rankin of Chatham, proprietor of the Plaza Theatre in Tilbury, Ontario, and Vannie Chauvin, his associate and manager of the Plaza, have announced that they have signed contracts to build two 400-seat theatre, one in Wheatley, Ontario, and the other in Belle River, Ontario.

Work on their Joy Theatre in Bothwell, Ontario, has already started.

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A RHAPSODY OF RAVES FROM THE PRESS

Alton Cook, **WORLD TELEGRAM**: Outstandly excellent — infused with sincere fervor — Olivia De Havilland belongs among our most intelligent and convincing actresses.

Lee Mortimer, **MIRROR**: One of the finest examples of picture-making of the year — tremendous cinematic entertainment.

TIMES: Olivia DeHavilland may now take her exalted place alongside Helen Hayes, Ruth Chatterton and Bette Davis.

Kate Cameron, **NEWS**: Olivia DeHavilland has been given a role tempered by a skillful dramatist to match the sterling quality of her acting talents — John Lund makes an auspicious screen debut — fine direction.

Howard Barnes, **HERALD TRIBUNE**: Picture has considerable emotional intensity — a film worth attending — Miss DeHavilland gives what is unquestionably the finest portrayal of her career.

John T. McManus, **PM**: Olivia DeHavilland is extremely attractive and convincing — John Lund seems like a first-rate movie find — First-rate cast.

Leo Mishkin, **MORNING TELEGRAPH**: Miss DeHavilland delivers a most commendable performance — Picture is enormously moving.

Eileen Creelman, **SUN**: Fine emotional drama — surcharged with emotion — marked with good taste and sensitivity. This is a very sure and expert piece of work.

Archer Winsten, **POST**: Cleverly balanced tears against laughter. Impeccable dialogue and very dashing business — Unusually good set of performances.

John Maynard, **JOURNAL AMERICAN**: A really distinguished motion picture performance. The donor is Miss Olivia DeHavilland and cries of 'Oscar' seem by no means out of the question. Mr. Lund, a newcomer, talks, looks and acts as though he might be Alan Ladd's first cousin.

Herbert Cohen, **BROOKLYN EAGLE**: A frank and human story, serious drama with a liberal sprinkling of witty lines — tears and smiles mingled with unusual success — a rare blend of emotions — there is an invigorating freshness to its writing, its direction and its acting that sets it well above the average in sentimental romance.